

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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President Mote Addresses Campus at Oct. 15 Senate Meeting

President Dan Mote outlines his priorities for the university at the next College Park Senate Meeting,

Thursday, Oct. 15 at 3:15 p.m. in Room 0200 Skinner Hall. All faculty and staff are invited to attend the meeting and hear Mote's first major address to the campus community.

Mote arrived on campus in early September and has since been meeting with the faculty and staff in various departments across campus to learn of their strengths and their aspirations for this campus. Now, he will share some of what he has learned, as well as other observations six weeks into his presidency.

Mote has previously expressed his sense that this is a campus on the move; one that everyone is eager to see continue its momentum toward becoming a top 10 research university.

Business Week Ranks Smith School of Business 22nd Nationwide

The Robert H. Smith School of Business is ranked 22nd nationwide, according to the 1998 *Business Week* magazine survey results released last week. This marks the first time the Smith School of Business has broken the ranks of *Business Week's* prestigious top-25 schools.

"Being ranked in the top 25 by our customers is a thrilling event," says Howard Frank, dean of the Smith School of Business. "It represents a milestone for the school in our goal to ascend to the very top of the business schools in the nation. Everyone in the school is to be congratulated. We look forward to strengthening our position among the nation's top schools in the years to come."

Business Week conducts its survey of the nation's top business schools every two years, and focuses specifically on MBA programs. Unlike the *U.S. News and World Report* rankings which are more statistical,

considering GMAT scores and admissions pools, for example, the *Business Week* ranking is based on a customer satisfaction survey.

The magazine bases its results on the responses of graduating students and the companies that hire them. "We think B-Schools have two customers: the graduates, who trade their suits for backpacks; and recruiters, who seek out the best and brightest from among the business schools' ranks," according to the magazine's news release on the survey.

For its 1998 survey, *Business Week* sent extensive questionnaires to more than 9,500 graduating MBAs at 61 schools and to 350 companies that actively recruit. Its response rate for the MBA graduates was 63 percent, and for the recruiters, 74 percent.

The Smith School of Business continues to enhance its MBA curriculum by introducing innovative academic and experiential programs.

This fall, the school introduced five new MBA concentrations: business telecommunications, electronic commerce, financial engineering, global business and knowledge management, and logistics and supply chain management. These concentrations, integrated with the school's strong core disciplines, will help to ensure that graduates are prepared to compete successfully in the Information Economy.

"My heartiest congratulations to Dean Frank and the faculty and staff of the Robert H. Smith School of Business," says President Dan Mote. "The *Business Week* ranking is especially meaningful because it reflects the reputation of the school among its customers—its graduates and the companies that employ them. This reflects well on them and on the University of Maryland—adding to the mounting evidence that we are indeed a university on the move."

Lilly Fellows Share Common Bond: Improving Education



1998-99 Lilly-CTE Fellows: (top row) Shirley Logan, Eric Seagren, (middle) Andrew Wolvin, (bottom row) Leigh Ryan and Steve Barkin. Fellow Corey Washington and dean for Undergraduate Studies Robert Hampton are not pictured.

Although their academic and scholarly interests may vary, this year's Lilly-Center for Teaching Excellence Fellows share a common bond—a dedicated quest to improve undergraduate education.

Each year, 10 university faculty from a variety of different disciplines are chosen to meet regularly in order to discuss topics related to teaching issues. The program is geared toward faculty who are interested in pursuing innovative teaching methods.

The 1998-1999 Lilly-CTE Teaching Fellows are:

Steve Barkin, associate professor in the College of Journalism, who began his teaching career at the university nearly 20 years ago. The journalism professor is interested in using journalism and mass media to examine society.

Barkin is currently working on a project that has a three-



(top row) Bruce Golden, Al Gardner, David Theison, (middle) Lilly-CTE Fellows co-coordinators Sheri Parks and Jim Greenberg, (bottom row) Judith Freidenberg.

Continued on page 6

Fairness of Standardized Testing Questioned

Standardized tests are unfair because they do not predict grades, retention or graduation potential for students of color or women as well as they do for white males, says William E. Sedlacek, education professor and assistant director of the Counseling Center.

According to Sedlacek, author of "Admissions in Higher Education: Traditional and Nontraditional Measures," noncognitive variables such as students' motivation, perceptions and ability to adjust to circumstances and environments are not measured by standardized tests but are more apt to forecast the abilities of women and persons from various racial and cultural groups.

He says that de-emphasizing traditional tests and using tools such as interviews, portfolios and a questionnaire that measures noncognitive variables might result in a more equitable admissions process and an increase in the number of students of color being admitted to college and succeeding.

Sedlacek designed such a questionnaire to help assess the ability of a student to succeed in college. The questionnaire focuses on whether a student has a positive self-con-

cept, a realistic self-appraisal, an understanding of racism and the ability to deal with it, long-range goals, a strong support person, successful leadership experiences, a sense of community and knowledge acquired outside the traditional academic system.

"Evidence suggests there is a great need to develop and utilize broader means of assessing students' abilities to succeed in higher education and these

tools must be incorporated into college and university admissions processes," says Sedlacek. "The higher education community must begin to view intelligence more broadly and use various types of student assessment measures if it is to achieve more equitable admissions practices. Using a broader array of noncognitive assessment measures and shifting the emphasis away from grades and test scores and toward high school curriculum, would be legally sound and would result in a more equitable admissions process."

Sedlacek recently presented his findings last week in conjunction with the American Council on Education's release of its 16th annual Status Report on Minorities in Higher Education.

Global Land Cover Facility Host Visitors



The university recently opened a NASA-supported facility for helping scientists, students and others access and use the massive and rapidly growing volume of satellite and other data on the earth's vegetative cover. The project, the latest of many collaborations between computer and earth system scientists on campus, is providing many new database tools and products including a powerful new database architecture, an easy-to-use computer screen interface and new data sets on Amazonian rain forests and coastal wetlands.

Pictured above, standing in front of the new facility's super computers, are, from left to right, project leaders John Townsend, professor of geography, and Joseph Ja' Ja', director of the Institute for Advanced Computer Studies.



Office Etiquette

Making your Building Friendly

letter to the editor

Dear Editor:

I just returned to campus from having presented a paper at the Second World Conference on Remedies to Racial and Ethnic Economic Inequality in Adelaide, Australia, (Sept. 20-25) and in keeping with my pledge to attempt to involve others in the dialogue with reference to the general issue, but also with special reference to the demand of the Aboriginal population for justice, I would like to provide the website address. It is: <www.indigenet.unisa.edu.au/worldconf2.html>.

This Conference was sponsored by the University of South Australia, the Aborigine Reconciliation Commission and the Roy Wilkins Center of the University of Minnesota and featured distinguished presenters from the United States and Australia.

Ronald Walters

Professor of Afro American studies and government and politics; senior scholar, Academy of Leadership; and director, African American Leadership Program

Do you remember the first time you entered your office building? Can you recall moments of frustration after getting lost in an unfamiliar building?

Because many university faculty and staff are familiar with their respective buildings, they may have difficulty perceiving their building through the eyes of a first-time visitor. In an attempt to make more campus buildings "visitor-friendly," campus visitor advocate Nick Kovalakides encourages faculty and staff to reflect on their first days.

To attain a visitor-friendly building, Kovalakides offers several suggestions. For identification, the name of the building should be clearly presented by posting a sign outside of the building or displaying letters above the building's main entrance.

In addition, an updated directory board should be located in the building's main lobby or across from the nearest stairwell or elevator. The board should alphabetically list every office, department and key individuals with the appropriate room number to the right of each entry. Presenting the information alphabetical-

ly, instead of by floor, allows the reader to locate the desired office without reading the entire listing.

Because departmental changes frequently occur in many departments, Kovalakides recommends displaying a typed directory on large paper. This is more convenient than the traditional plug-in letters, which often require adjusting an entire board to accommodate one word or line on the list.

If a building maintains a directory board, there should be numbers posted with directional arrows across from elevators and stairwells. These arrows indicate the direction in which room numbers are located.

If departments share one building, Kovalakides suggests working together to achieve such visitor friendliness. If cooperation among departments is unsuccessful, then Kovalakides encourages departments to focus on their individual areas. For more suggestions on how to make your building visitor friendly, contact Kovalakides at 314-9893.

— KELLEY FITZGERALD

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **Reid Crawford**, Vice President for University Advancement; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Jennifer Hawes**, Editor; **Londa Scott Forté**, Assistant Editor; **Phillip Wirtz**, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@acmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Driskell Paints Narrative of Art, Life

The transformation of African-American identity is brought to life in an energetic and riveting exhibition of 19th and 20th century African-American art and archival material assembled from the collection of renowned artist, historian and scholar David Driskell, distinguished university professor of art. Featuring the works of more than 60 African-American artists, the exhibit, *Narratives of African American Art and Identity: The David C. Driskell Collection*, opens Oct. 22 at The Art Gallery.

The Art Gallery will open the exhibit with a public reception at 5:30 p.m., the first of a series of events and activities designed to explore the linkages that transcend more than 100 years of African-American art and to help today's youth recognize the significance of the art that surrounds them.

Re-Envisioning the Diaspora, a scholarly symposium exploring the historical context in which many of the pioneering U.S. black artists established their careers, as well as discussions on contemporary issues in the study of the African diaspora is scheduled for Friday, Oct. 23 from 9 a.m. to 5:30 p.m. The event is free and open to the public with reservations. Call 405-6835 to register attendance.

Consisting of 100 paintings, prints, photographs and sculptures, *Narratives of African*

American Art and Identity: The David C. Driskell Collection focuses on the complex unfolding of racial identity as evidenced in African-American art and on the various strategies artists have used in the pursuit of aesthetic expression.

The exhibition also serves to honor Driskell for his work as mentor to artists, collectors and historians, and quiet catalyst in the evolution of African-American art of the last century. The works on view reflect the rich saga of Driskell's life and his immeasurable impact on black culture and its importance within the American cultural landscape.

The exhibition is organized around five themes that trace a chronological narrative of 100 years of African-American art. The earliest works are 19th century works by Robert S. Duncanson, Edward Mitchell Bannister and Henry O. Tanner. Early 20th century artists include important figures from the Harlem Renaissance era, namely Aaron Douglas, James VanDerZee, William H. Johnson, Meta Warrick Fuller and Hale Woodruff.

Later artists in the exhibit were prominent in the 1940s, 1950s and 1960s, and many are still working today. These notables include Elizabeth Catlett, Jacob Lawrence, Lois Mailou Jones, Romare Bearden, Alma Thomas, Roy DeCarava, Sam Gilliam, Keith Morrison, Melvin Edwards, Margo Humphrey, Terry Adkins and

Martin Puryear.

"My teachers impressed upon me that collecting art was an affirmation of one's own participation in his or her own culture," says Driskell. "I didn't start out with the notion that we [refers to his wife Thelma] had a mandate to build a major collection. We bought what we could afford, and in some cases, we exchanged works with other artists."

A catalogue, produced by Pomgranate Press of California, will complement the exhibition with essays by several scholars and color reproductions of all 100 works. The catalogue also includes entries and a checklist that indicates the date Driskell acquired each artwork for his private collection. In the book, brief biographical chronologies of the artists reveal a web of connections among these individuals who were often mutual friends, colleagues, teachers and mentors within the disciplines of African-American art and art history.

Additionally, educational programs and events will be a part of the exhibition's outreach objectives. Among the scheduled events is a panel discussion with some of the artists whose work is on display. An extensive scholastic program for public school children is scheduled to accompany the showing. Guided tours and workshops will introduce students to the art and to important cultural issues inferred in the exhibition.

Following its debut at the



James Lesesne Wells' "Sisters," a linocut on paper, will be on display during the *Narratives of African American Art and Identity: The David C. Driskell Collection* exhibit, beginning Oct. 22.

university, *Narratives of African American Art and Identity* will travel to four national venues, including the Colby College Museum of Art in Waterville, Maine, the M.H. de Young Memorial Museum in San Francisco, the High Museum of Art in Atlanta and The Newark Museum in Newark, N.J.

Narratives of African American Art and Identity, its catalogue and educational programming are made possible by generous support from The Rockefeller Foundation, *The Washington Post*, the Maryland State Arts Council

and the Prince George's Arts Council.

The Art Gallery is located on the second floor of the Art-Sociology Building and is open Monday through Friday from 11 a.m. to 4 p.m.; Thursday from 11 a.m. to 9 p.m.; and Saturday from 11 a.m. to 5 p.m.

A comprehensive website <<http://www.inform.umd.edu/ArtGal>> delivers *Narratives of African American Art and Identity: The David C. Driskell Collection* and related programs to audiences via the Internet.

Crop Cultivation by Ants Evolved in Ways Similar to Human Farming

Ants that raise fungi for food use many of the same methods for improving agricultural production as human farmers, only ants have been farming for some 50 million years, according to Ulrich Mueller, associate professor of zoology and his colleagues in a new study published in the Sept. 25 issue of *Science*.

"Our latest research shows that ants have successfully domesticated many different 'crop' varieties, and that, like people, ants also continue to acquire new crop varieties, cultivate several varieties at once, and sometimes even share varieties with distantly related ants in other ant colonies," Mueller says.

"From this and previous research, it is clear that the evolution of fungus farming in these ants had as drastic an impact on ant life as the transition of humans from a nomadic, hunter-gatherer

lifestyle to an agricultural one had on human life. One main difference between human and ant agriculture is that humans developed true agriculture only about 10,000 years ago, while the ancestors of farmer ants came to rely on fungiculture shortly after the last dinosaurs became extinct," Mueller says.

In their current research, Mueller and fellow ant researchers Stephen Rehner of the University of Puerto Rico and Ted Schultz of the Smithsonian Institution studied 553 varieties (cultivars) of fungi, primarily mushrooms and yeasts, that had been isolated from gardens cultivated by the more "primitive" ants in the attine tribe—the type of ant that cultivates fungi.

Using DNA sequencing, they compared the cultivated fungi to non-cultivated or free-living fungi collected in same area. The survey focused on gardens of the seven most evolutionari-

ly primitive attine ants because those were the ants likely to be using the oldest, least evolved farming methods and fungi varieties. In much the same way researchers studying the history of human agriculture examine nonindustrial agricultural societies like the indigenous farmers in New Guinea or Amazonia rather than wheat farmers in Kansas.

In the *Science* article the researchers say over the course of its extensive evolutionary history the symbiosis between attine ant farmers and their fungal crops has developed an astonishing complexity that includes use of antibiotic "herbicides" and "manure" by ants to maximize fungal harvests.

Attine ants, who evolved the use of pesticides millions of years before humans, have developed herbicidal glands that produce antifungal secre-

tions harmful to alien fungi but not to the symbiotic fungi the ants cultivate.

Long before humans, ants also began to take steps to optimize growing conditions for their crops. Ants grow their fungi in a compost or manure that is carefully prepared. The specialty of the fungi cultured by ants (fungi in the family Lepiotaceae) is decomposition of plant litter. Attine ants are very sensitive to leaf fungicides and avoid leaves high in fungicides when choosing the "best" plant litter in which to grow fungi.

The ants also appear to have developed a plant manure prepared by licking off fungicidal waxes present on leaf-cuticles, and "aging" leaf pieces inside the nest until toxic compounds have degraded. The ants then mix this vegetable matter with their own and other insects' feces to produce the manure in which the fungus grows. The fungus thus

receives protection by the ants and a never-ending supply of carefully selected substrate brought in by the ant foragers.

For their part in the symbiosis, the fungi convert plant matter into sugars and proteins the ants consume. The fungi also detoxify ant food by degrading some of the insecticidal compounds produced by many plants.

"For attine ants, the switch 50 million years ago from a predatory to agrarian lifestyle opened up a novel food resource, just as it would for humans millions of years later. The ecological success of fungus-growing ants over their predatory brethren is likely the result of attine ants acquiring a food source which they could better control and for which they didn't have to compete with predatory ants," Mueller says.

Your Guide to University Events

Dateline Maryland

October 13-22

October 13

2-3 p.m. Web Clinic. 4404 Computer & Space Sciences Bldg. www.inform.umd.edu/WebClinics.

2:30-4 p.m. When Is Your Paper Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

3 p.m. Fifteenth Annual Faculty and Staff Convocation. Reception to follow in the Memorial Chapel Garden. Memorial Chapel.

3:30-5 p.m. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

4 p.m. Physics Department: "New Particle Searches in High Energy Proton-Antiproton Collisions," Sarah Eno, assistant professor of physics. 1410 Physics Bldg. 5-5945.

4:50-5 p.m. When Is Your Paper Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

5-6 p.m. Academic Universe. An introduction to a multi-disciplinary database from Lexis-Nexis. 4135 McKeldin Library. 5-9070.

6-9 p.m. Web Searching and Evaluation. Learn how to effectively use the most popular search engines and evaluate their results. Advanced searching techniques that can aid in cutting through the clutter of garbage returns will also be covered as well as trips to several useful websites. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*

7 p.m. School of Music: An open rehearsal for the Guarneri String Quartet. The quartet will read through Mozart's *String Quartet in G Major, K. 387* and the *American Quartet in F Major* by Dvorak. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

7-9 p.m. American Association of University Women: "A Tour of Archives II," Jill Glenwinkle will give a tour of the building and talk about the holdings specific to women at the National Archives. <es107@umail.umd.edu>.

7 p.m. Nuestras Hermanas (Our Sisters): Life Experiences of Latina Lesbians. Part of Hispanic Heritage Month. 0220 Jimenez Hall.

All week. Homecoming.

October 14

7:30-9:30 a.m. Good Morning Commuters! Every Wednesday-Free doughnuts, coffee and information. Stamp Student Union Atrium. 4-5274.

Noon-1 p.m. Counseling Center's Research and Development Meetings: Guided Study Sessions (GSS) on Campus. John Van Brunt, assistant director, Learning Assistance Service and Peggy Hayleslip, Learning Assistance Service. All interested faculty, staff and graduate students are invited. Rooms 0106-0114, Testing Room Counseling Center, Shoemaker Bldg.

3:30-5 p.m. When Is Your Paper Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

4:50-5 p.m. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

4:30 p.m. "What Can You Do with a Major in Afro-American Studies?" Alumni from various professions will discuss how their Afro-American Studies major prepared them for the careers they have chosen. 130 Nyumburu Cultural Center. Contact Jeanne McCarty or Memunah Khader, 405-1158 or <jeanne@bss2@umd.edu>.

5:30-6 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

6-9 p.m. Intermediate Microsoft Excel 7.0. Concepts covered include creating a visual impact with 2-D and 3-D charts, grouping sheets and manipulating data within them, customizing sheet labels, naming blocks, customization options and macros. 3330 Computer & Space Sciences Bldg. 5-2941/2940.*

7 p.m. Creative Writing at the University of Maryland: Writers Here and Now, Fall Readings. Howard Norman, author of *The Museum Guard* and Mary Kay Zuravless, author of *The Frequency of Souls*. Graduate Reserves Room, McKeldin Library. 5-3820.

7 p.m. Parental Intervention Education, Ana Sol Gutierrez, Montgomery County Board of Education. Part of Hispanic Heritage Month. 0200 Symons Hall.

7 p.m. "A Cappella at the Chapel" concert featuring The Generics, Faux Pas, Treblemakers and Pandemonium, plus the Vocal Chords and Tunesville. Memorial Chapel. 4-9893.

All week. Homecoming.

University Theatre opens its 1998-99 season with the musical revue "The World Goes 'Round." Performances of "The World Goes 'Round," spotlighting the best songs of John Kander and Fred Ebb, take place in Tawes Theatre Oct. 15-17 and 22-24 at 8 p.m. and Oct. 18 at 2 p.m. The performance features Kander's music and Ebb's lyrics and was conceived by Scott Ellis, Susan Stroman and David Thompson.

"What Kander and Ebb do best is take one little breath of life and put a song to it—they take what may have been a split second emotion and put it to music," says "World Goes Round" director Jane Pesci-Townsend.

Kander and Ebb have been highly acclaimed for their work, earning Tony Awards in the Best Score category for "Cabaret" and "Kiss of the Spider Woman." These productions and their other collaborations, including "Chicago," earned them recognition as Kennedy Center Honorees in 1998 and a place in the Theatre Hall of Fame in 1991. "The World Goes 'Round" features some of the most recognizable songs from the team's work in theatre and film, including "New York, New

York" and "And All That Jazz."

"We all know Kander and Ebb's songs," says Pesci-Townsend. "Kander and Ebb's most recognizable songs are showtunes at their most glitzy American best. Yet the characters behind their songs aren't all glitzy — Kander and Ebb's songs are about simple people having deep emotions just like everyone else."

Pesci-Townsend is a two-time Helen Hayes Award nominee for best actress in a musical and former theatre student at the university. Raye Leith, who recently

designed scenery for University Theatre's production of "Emma," is the scenic designer for the production. Costume design is by John Davies, master of fine arts student in costume design. Lighting design is by Harold Burgess.

Tickets are \$14 standard admission and \$10 for students and senior citizens. Special group discount rates also are available for groups of 10 or more. For reservations or additional information, call the University Theatre Box Office at 405-2201.



October 15

3-4:30 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

3:30 p.m. Department of Meteorology: "Land Surface Dynamics of Warm ENSO Events: Evidence from Satellite Observations over Southern Africa," Assaf Anyamba, Biospheric Sciences Branch, Goddard Space Flight Center. 2400 Computer & Space Sciences Bldg.

4 p.m. CHPS Colloquium Series: "The Difference between Engineering and Science: An Engineer's Point of View," Walter Vincenti, professor emeritus, department of aeronautics and astronautics, Stanford University. 1113 Plant Sciences Bldg.

4:30-7:30 p.m. Advanced HTML. This class introduces "frames" and "ImageMapping" as useful and attractive interfaces for the user. Additional advanced topics covered will be constructing "graphics animation" with banners and graphic images to enhance webpage presentations. 4404 Computer & Space Sciences

Bldg. 5-2941/2940.*

4:30-7:30 p.m. Introduction to Microsoft Word 7.0. Concepts covered include file manipulation, pagination, headings, page numbering, fonts spelling, alignment, footnotes and more. Also discussed are various bells and whistles available in the toolbar, menus and ruler. 3330 Computer & Space Sciences Bldg. 5-2941/2940.*

5-6:30 p.m. When Is Your Paper Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

6 p.m. Hispanic Heritage Month Awards Banquet. A night to recognize the contributions of individuals and organizations who have worked toward enriching and promoting Hispanic issues on campus. Colony Ballroom, Stamp Student Union. <vcabrera@wam.umd.edu>.

8 p.m. University Theatre: "The World Goes 'Round." A musical revue spotlighting the best songs from award-winning creators of *Cabaret*, *Chicago* and *Kiss of the Spider Woman*. Listening system available. 405-2201.*

All week. Homecoming.

October 16

10:30 a.m.-noon. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

1-2:30 p.m. When Is Your Paper Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

1-2:30 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

8 p.m. University Theatre: "The World Goes 'Round." A musical revue spotlighting the best songs from award-winning creators of *Cabaret*, *Chicago* and *Kiss of the Spider Woman*. Listening system available. Tawes Theatre. 405-2201.*

All week. Homecoming.

October 17

11 a.m.-noon. Academic Universe. An introduction to a multi-disciplinary database from Lexis-Nexis. 4135 McKeldin Library. 5-9070.

11 a.m.-12:30 p.m. When Is Your Paper Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

11 a.m.-12:30 p.m. OMSE Social Get-Together Homecoming '98. A Tail-Gate Party for the Office of Multi-Ethnic Student Education mentors and mentees. (Note: Rain site OMSE Suite, 1101 Hornbake Library). Grove in front of Bryd Stadium. 5-5618.

8 p.m. Concert Society: Muir String Quartet with Randall Hodgkinson, piano and James VanDemark, double bass. Pre-concert seminar at 6:30 p.m. Inn & Conference Center, University of Maryland University College. 403-4240.*

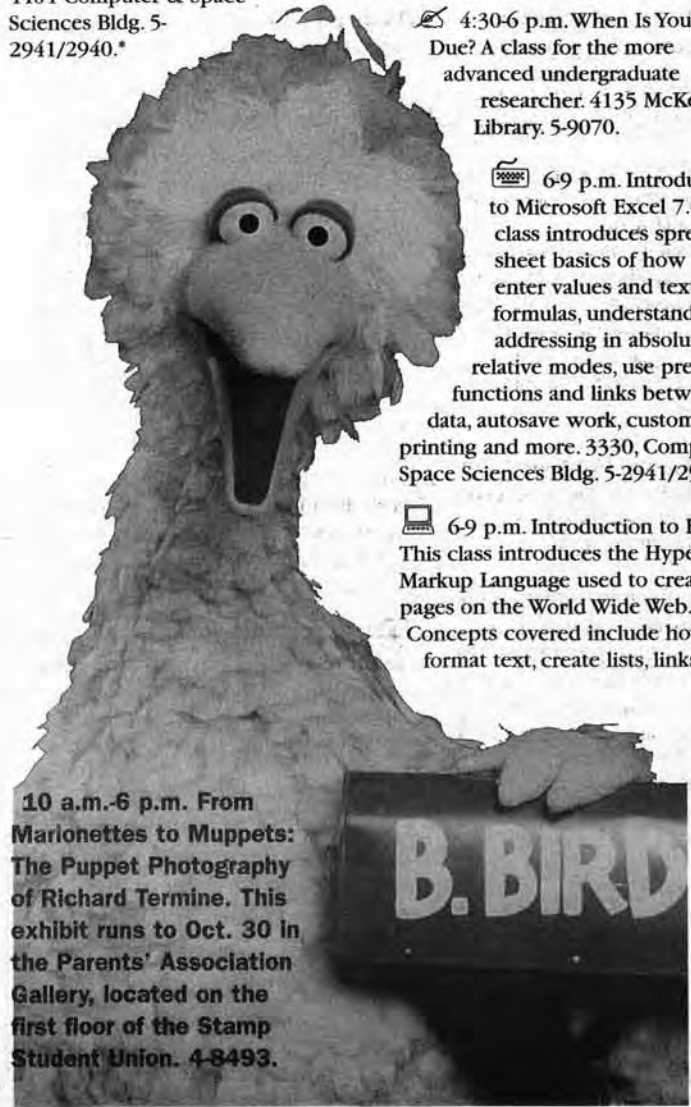
8 p.m. University Theatre: "The World Goes 'Round." A musical revue spotlighting the best songs from award-winning creators of *Cabaret*, *Chicago* and *Kiss of the Spider Woman*. Listening system available. Tawes Theatre. 405-2201.*

All week. Homecoming.

TBA. Annual Pan-Hellenic Council Step Show

October 18

1-4 p.m. Introduction to UNIX. This class introduces the UNIX operating system. Concepts covered include file and directory manipulation commands, navigation skills, as well as the Pico editor. It does not teach programming skills. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*



10 a.m.-6 p.m. From Marionettes to Muppets: The Puppet Photography of Richard Termine. This exhibit runs to Oct. 30 in the Parents' Association Gallery, located on the first floor of the Stamp Student Union. 4-8493.

2 p.m. University Theatre: "The World Goes 'Round." A musical revue spotlighting the best songs from award-winning creators of *Cabaret*, *Chicago* and *Kiss of the Spider Woman*. Listening system available. Tawes Theatre. 405-2201.*

October 19

10 a.m.-6 p.m. From Marionettes to Muppets: The Puppet Photography of Richard Termine. The exhibit includes 48 photographs. Termine (a Sesame Street photographer since 1985) has taken over the years. Also included, will be several original muppets from the Jim Henson Legacy. This exhibit runs through Oct. 30 in the Parents' Association Gallery, located on the first floor of the Stamp Student Union. 4-8493.

11 a.m.-noon. ISR Special Colloquium: "Future Internet and the Support of Global Services," George Vanecek, Chief Scientist, AT&T Labs. 2460 A.V. Williams Bldg. 5-6634.

1-2:30 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

3-4:30 p.m. When Is Your Paper Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

4 p.m. Department of Art History and Archaeology: "The Museum as Utopian Space: From Palace to Grand Louvre," Andrew McClellan, professor and chair, department of art history, University of Medford, Mass. 2309 Art Sociology Bldg.

4-5:30 p.m. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

4-30-6 p.m. When Is Your Paper Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

6-9 p.m. Introduction to Microsoft Excel 7.0. This class introduces spreadsheet basics of how to enter values and text, create formulas, understand cell addressing in absolute and relative modes, use pre-built functions and links between data, autosave work, customize printing and more. 3330, Computer & Space Sciences Bldg. 5-2941/2940.*

6-9 p.m. Introduction to HTML. This class introduces the Hypertext Markup Language used to create web pages on the World Wide Web. Concepts covered include how to format text, create lists, links and



The Muir String Quartet, featuring Randall Hodgkinson on piano and James VanDemark on double bass, performs Saturday, Oct. 17 at 8 p.m. at University College's Inn and Conference Center. A pre-concert seminar takes place at 6:30 p.m. For more information, call 403-4240 or visit their website at <www.wam.umd.edu/~consocmd>

anchors, upload pages, and add inline images. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*

October 20

12:30-2 p.m. The Center for Teaching Excellence: "The Shape of Things to Come: Using Non-Print Media to Enhance Student Learning." Maryland Room, Marie Mount Hall. 5-9368.

1-4 p.m. Introduction to HTML. TBA, Computer & Space Sciences Bldg. Open to faculty/staff only. <www.inform.umd.edu/ShortCourses.>*

2-3:04 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

4 p.m. Physics Department: "Solitons and Vortices in Attractive and Repulsive Atomic Bose-Einstein Condensates," William Reinhardt, professor and associate chair of chemistry, University of Washington, Seattle. 1410 Physics Bldg. 5-3401.

4-5:30 p.m. When Is Your Paper Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

6-9 p.m. Introduction to Adobe Photoshop 4.0. This class introduces the industry benchmark graphic manipulation package for creating professional quality graphics. Concepts covered include: palettes, layers, image filters, and screen/image resolution. Digital image concepts with emphasis on web based graphics. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*

8 p.m. School of Music: Symphonic Wind Ensemble. Memorial Chapel. 5-5542.

October 21

7:30-9:30 a.m. Good Morning Commuters! Every Wednesday-Free doughnuts, coffee and information. Stamp Student Union Atrium. 4-5274.

10-11:30 a.m. Department of Environmental Safety's laboratory safety training for all new laboratory personnel. This orientation is required for all new employees who

work in laboratory settings and with hazardous materials. Space is limited. 1168 Plant Sciences Bldg. 5-3982.

Noon-1 p.m. Counseling Center's Research and Development Meetings: "Occupationally Unique Interests on the Strong Interest Inventory," Mark Majors, doctoral intern, Counseling Center. 0106-0114, Testing Room Counseling Center, Shoemaker Bldg.

3:30-5 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

4-5 p.m. Department of Astronomy: "Dynamics of Elliptical Galaxies with Central Black Holes," Monica Valluri, Rutgers University. 2400 Computer & Space Sciences Bldg.

5-6:30 p.m. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

5-6:30 p.m. When Is Your Paper Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

6-9 p.m. Introduction to Windows 95. This class introduces the Windows operating system, a multi-tasking file management system. Concepts covered include how to move around in a window, use menus, find files, use help, copy files, format floppy disks, create folders and create and manage files for use with Windows applications. 4404 Computer & Space Sciences Building. 5-2941/2940.*

October 22

2-4 p.m. Building a Civil Society Lecture Series: "Racism and Stereotyping: Prejudice and the Social Fabric," Claude Steele, Stanford University, and Joe Feagin, University of Florida. Colony Ballroom, Stamp Student Union.

3:30-5 p.m. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

3:30-5 p.m. When Is Your Paper

Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

4-6 p.m. Student Town Hall Meeting: "Focus on Diversity," hosted by university alumnus Len Elmore with a panel discussion including President Mote and other campus members. Add your voice to the Diversity dialogue on our campus! Grand Ball Room, Stamp Student Union. 405-2838 or <diversity@umail.umd.edu.>

4:30-7:30 p.m. Internet Technologies. This class introduces network technologies such as the transfer of files between local and host machines located anywhere in the world using FTP, sending document attachments using an e-mail program such as Pine and navigating the web using Netscape. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*

5-6 p.m. Academic Universe. An introduction to a multi-disciplinary database from Lexis-Nexis. 4135 McKeldin Library. 5-9070.

5-6:30 p.m. When Is Your Paper Due? A class for the more advanced undergraduate researcher. 4135 McKeldin Library. 5-9070.

5:30-7:30 p.m. "Narratives of African American Art and Identity: The David C. Driskell Collection" and "Echoes. The Art of David C. Driskell" (1955-1997) exhibitions open in the Art Gallery and the West Gallery of the Art/Sociology Building with a public reception. 5-2763.

8 p.m. "The Moving Company." Dorothy Madden Theater, Dance Bldg. 5-3198.*

8 p.m. University Theatre: "The World Goes 'Round." A musical revue spotlighting the best songs from award-winning creators of *Cabaret*, *Chicago* and *Kiss of the Spider Woman*. Listening system available. Tawes Theatre. 405-2201.*

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405-. Events are free and open to the public unless noted by an asterisk (*). Calendar information for Outlook is compiled from a combination of Inform's master calendar and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail to outlook@acmail.umd.edu.

Interim Executive Director Named for Performing Arts Center

Richard N. Price has been appointed interim executive director of the Maryland Center for the Performing Arts, announces James Harris, dean of the College of Arts and Humanities. Price, professor of history, replaces Jeffrey N. Babcock who resigned in September to become general director and CEO of Boston Ballet. Price assumes his new role Nov. 1.

"Richard is a well-respected administrator, scholar and teacher who will keep the Maryland Center moving forward," says Harris. "I am delighted to put the Center in such capable hands during this transition period."

Price's strong administrative experience, combined with his recent involvement with the

performing arts at the University of Maryland, give him the perspective needed to manage and guide the Maryland Center. Price, whose area of expertise is 19th century Britain, was chair of the department of history from 1986 to 1992. In 1995, he was appointed acting chair of the department of music, helping to restructure the division into what is now the School of Music. Currently, he is leading the search committee for the new chair of the theatre department.

Price, who joined the University of Maryland in 1982, received his doctorate from the University of

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—James Harris, dean of the College of Arts and Humanities

Sussex, England, in 1968. He has published four books and numerous articles in academic journals; another book is presently being published by Cambridge University Press.

The Maryland Center for the Performing Arts, scheduled to open in the year 2000, is the largest construction project undertaken by the State of Maryland. A 17-acre, 318,000 square foot performing arts village located on the campus, the Center will include six theaters; rehearsal halls; classrooms; academic

offices; a restaurant; and the university's performing arts library. The center will house, for the first time in the same complex, the School of Music and the departments of dance and theatre.

Funded by the State, Prince George's County and the University of Maryland, the Center will feature productions by the university's academic departments, young emerging talent and world-class professional artists.

Lilly Fellows Share Common Bond: Improving Education

Continued from page 1

level approach to integrate the values of education with the teaching of journalism and mass communication. Through his project, he plans to team teach a half-year course in "Media, Self and Society" to Howard County high school seniors and develop a journalism elective course on the same subject, but for university students.

"There is much more I need to understand about the ways students learn and teacher teach," he says. "A Lilly-CTE Fellowship would be, not to put too fine a point on it, priceless."

As a practicing anthropologist, assistant professor **Judith Noemi Freidenberg** currently explores the application of anthropology to social issues.

"I am convinced that anthropology as a discipline and practice of international education can provide a valuable contribution to our national understanding of multiculturalism," says Freidenberg, who is interested in studying the impact of social issues on the aged, minorities and women.

Recently Freidenberg was awarded a lecturing award by the Fulbright Commission to teach a course in applied anthropology at the Instituto de Antropologia y Pensamiento Latinoamericano in Buenos Aires, Argentina, this summer.

Albert Gardner, associate professor in the department of human development, brings a history of teaching abroad to the Lilly Fellows mix. In 1986 Gardner went on sabbatical to the people's Republic of China to teach English at Zhejiang Normal University and in 1996 he traveled there once again to teach in the International Division of Shanghai High School.

Gardner serves as director of the

Advocates for Children unit of the College Park Scholars program. "I have been elated, energized and extended by this extraordinary program," he says. "While I have always considered myself to be 'student-centered,' I am now immersed in a program, that, while focused on students, has unlimited potential for stimulating profound academic and personal growth for both students and faculty."

A faculty member with the Robert H. Smith School of Business since 1976 and an active member of the applied mathematics faculty since the late 1970s, **Bruce Golden**, professor in the department of management science and statistics has published approximately 180 technical articles and edited 12 volumes. He received numerous awards for research excellence including the 1994 Thomas L. Saaty Prize and Distinguished Faculty Research Fellow recognition.

Golden says he recently became more heavily involved with undergraduate teaching and course-related issues. "In short, I consider myself a very good teacher now and would like to become an excellent teacher in the near future. I believe the Lilly-CTE experience will help in this regard."

"My goal has always been to combine my intellectual, pedagogical and scholarly pursuits to the mutual benefit of all three," says **Shirley Wilson Logan**, associate professor of English. "When I enter the classroom, I bring with me the resources from these interlocking pursuits with the hope that I can use them to engender excitement in the students..."

Logan's interests involve the challenge of helping undergraduate students become more responsible for their own learning. "Perhaps the most enduring lesson we can teach our students is that they must own knowledge

for themselves."

It was books like *The Odyssey* and the love of reading which brought **Leigh Ryan**, instructor of English and director of the Writing Center, into the realm of teaching. Her interest in women's literature has led Ryan to develop a number of courses, plus engage in public speaking, create publications and volunteer at Riversdale Mansion.

"I find enormous pleasure and satisfaction in facilitating learning, whether it's teaching a literature class, tutoring a student, training writing tutors, or guiding undergraduate teaching assistants," Ryan says. "I like involving students in their own learning and I constantly learn from them."

Having just completed his first year as an assistant professor, **Eric Seagren**, of the department of civil engineering, says he's looking forward to a long career as an educator and scholar.

Seagren's interested in improving the quality of undergraduate education, specifically exploring the issue of faculty-student and student-student contact and the interaction between technology and learning. "The potential for conversations and interactions with other individuals from all over campus who are interested in similar issues makes this program particularly appealing," he says.

A faculty member since 1977, **Dave Theison**, instructor in the department of astronomy, has taught a variety of classes at Maryland and abroad. From 1983-85, Theison taught astronomy courses to students in Japan and Korea under the Asian division of University College.

For the past few years Theison has taught "Life in the Universe," a class for non-science majors which explores the

questions of life on Earth and "the cosmic distribution of intelligent species." As a result of the class, he developed two interdisciplinary courses for the University Honors program, "The Science in Science" and "The Cultural Significance of Astronomy."

Says Thieson, "The opportunity to explore this issue with like-minded colleagues strikes me as personally rewarding and useful for my professional development."

Corey Washington, assistant professor of philosophy, sees the Lilly-CTE Fellows experience as an opportunity to gain insight about possible service learning projects in the Caribbean and Latin America where Maryland students travel to repair school buildings. To give his students the full academic experience, Washington says he tries to combine lecture materials with practical encounters. Last year five students from his class participated in an urban plunge program in which the women lived on the streets of Washington, D.C., for 48 hours as homeless people. "All of the students described the experience as transformative," says Washington.

Andrew Wolvin, professor of speech communication, says that since he stepped out of administrative work in 1994, he has devoted his career to undergraduate education and research. "As a teacher-scholar, my interest is in the dimensions of listening behavior," he says.

Wolvin, who serves as anchor of a news show on the Flagship Channel, was a member of the Pease Committee which designed the present CORE curriculum, and says he'd like to look at the effects of that curriculum today. He would also like to examine how the use of technology enhances learning.



NOTABLE



Bruce Golden, professor of management science at the Robert H. Smith School of Business has been appointed to the school's France-Merrick Chair of Management Science. The chair recognizes leading-edge research in management science and operations research, and honors a genuine commitment to teaching excellence and the development of future business leaders to compete in the information age and the knowledge economy.

Editor-in-Chief of the *INFORMS Journal on Computing*, Golden also is an affiliate professor in the department of civil engineering and a member of the Applied Mathematics Program. He joined the Smith School of Business in 1976 and chaired its department of management science and statistics from 1980 to 1996.

Tadeusz Lapinski, professor of art, had a one-person exhibition of his work at the Pulaski Museum in Poland. He also had an exhibition of his watercolors at the Lapidarium Gallery in Croatia where they had Dani Lapinskog (Lapinski Day) in his honor. In addition he received a medal from the city of Srodzisk for his contributions to the city since 1955 when he taught at their Art Center.

Michael Olmert, visiting professor of English, wrote a show for Discovery's "Animal Planet" that won the 1997 CABLEACE Award for the Best Natural History Special. The hour-long show, called "The Great Siberian Grizzly," was a look at the wildlife behavior of these great creatures on the Kamchatka peninsula of far eastern Russia, where they roam largely unaffected by contact with man.

W.C. Richardson, associate professor of art, was commissioned by the architectural firm Cesar Pelli and Associates to create two painted triptychs to be reproduced in porcelainized steel for the new North Terminal of Ronald Reagan National Airport. His work was among that of 26 nationally known artists whose work was installed in the new terminal, and was reproduced and discussed in numerous reviews including the *Washington Post* article, "A New National: 10 Artists You Shouldn't Miss," by Ferdinand Protzman.

Richardson received a 1998 Maryland State Arts Council Visual Arts Fellowship, and last April, he had a one-person exhibition at Baumgartner Galleries in Washington, DC. The Hirshhorn Museum and Sculpture Garden purchased his painting "Timelock" from this exhibition. The exhibition, "Recent Paintings", which Richardson co-curated with Paula Crawford, opened last month at

Projectspace in Washington, D.C., an exhibition space run by the Washington Project for the Arts/Corcoran Gallery of Art. This was an eight-person show of emerging painters from Washington and Baltimore.

In November, Richardson's work will be included in the abstract painting exhibition, "Chance and Necessity," selected by Powers Boothe, at Maryland Art Place in Baltimore. The exhibition will travel to St. Mary's College and the Columbia Arts Festival.

Grounds for Sculpture has agreed to produce and include in its permanent collection one of **John Ruppert's** cast aluminum sculptures, a grouping of five cast aluminum "Pumpkins" to be sited on the grounds. Grounds for Sculpture is a sculpture park/museum, located near Princeton, N.J., just outside of New York City.

Ruppert, associate professor of art, will be having a one-person exhibition at Harmony Hall Community Center in Fort Washington. The exhibition, which opens Oct. 19 and runs until Dec. 5, will compare his sculpture to the work of the poet Jorie Graham.

For information on the artist's reception, call 301292-8203.

Foon Sham, associate professor of art won the Gallery Place-Chinatown Metro station public art project, commissioned by the D.C. Commission of the Arts and Humanities. The winning proposal features traditional Chinese motifs in a contemporary sculpture.

Sham's work, titled "The Glory of Chinese Descendants," will look like a giant fan; the carved wooden spokes will resemble chopsticks and the hand frosted plastic panels will resemble rice paper. The work will be lit from within.

The original design included the projection of Chinese characters onto the floor directly below the work, but Metro officials are unwilling to change every few months the lightbulbs this detail would require. Sham is working on another way to feature the Chinese characters.

The finished sculpture's dimensions will be 16 feet high by 32 feet wide and 3 feet deep.

Geology Celebrates 25th Anniversary



When the geology department recently celebrated its 25th anniversary, the widow and children of local artist and architect Irvin Freedman were on hand for a special celebration. It was 15 years ago that Freedman, whose children are Maryland alums, donated his personal collection of gems acquired on his many trips to South Africa and various other mines to found the department's gem museum. Pictured above is Mrs. Freedman, second from left, with her children and their spouses, in the museum.

The commission budget was \$90,000.

Sham's innovative design will be placed at the end of the barrel vault on the platform level as you proceed to the Seventh and H Street exit of the station. The work is intended to serve as gateway or landmark within the station leading to Chinatown. The projected installation date is February 2000, the Chinese lunar new year of the dragon.

Last spring, Sham was awarded an Improvement On Instruction grant from the Office of the Dean of Undergraduate Studies and the Center for Teaching Excellence. A matching grant also was awarded to Sham from the College of Arts and Humanities on the same project, "Cultural Differences on Three-Dimensional Objects."



Foon Sham stands in front of a wood and mixed media piece by one of Sham's students, Raymond Wang

Bruce VanSledright, associate professor in the department of curriculum and instruction, College of Education, recently received the Kappa Delta Pi/American Educational Research Association (AERA) Division K Outstanding Beginning Researcher Award. The award honors VanSledright's research program spanning the first six years of his career.

According to the award competition judges, his program made exemplary contributions to the field of research on teaching American history in K-12 public schools. Division K (teaching and teacher education) is one of the largest divisions of AERA with nearly 5,000 members.

Mark Varner, professor of animal and avian sciences, has won the 1998 Alfa Laval Agri Dairy Extension Award. He shares the award with Roger Cady of Washington State University.

Although the outstanding careers of each of the co-recipients qualifies him individually, it is their collaborative efforts that are highlighted. Through their effort, diligence and perseverance, Varner and Cady initiated and successfully implemented the worldwide electronic information network, Dairy-L, linking nearly 4,000 subscribers, including dairy producers, processors, veterinarians, allied industries and students.

Maevlyn Stevens, an undergraduate double major in Chinese language and literature and environmental science and policy, is the first recipient of the newly established Tsung Chin Chinese Calligraphy scholarship. Chin is associate professor in the department of Asian and East European languages and cultures and recently organized the International Conference on East Asian Calligraphy Education.

for your interest

events • lectures • seminars • awards • ect.

Halloween Festival

The College Park Scholars students invite all faculty, staff and their families to the Annual College Park Halloween Festival at Duvall Field, Saturday, Oct. 31, from 10 a.m. to noon. The Public Leader College Park Scholars students will be hosting the event in costume and there will be plenty of fun games and activities there, as well as food and refreshments.

The event is free and parents and children can enjoy apple bobbing, fortune telling, face painting, a haunted house and halloween treats. If anyone would like directions to the fair, please contact KerryAnn O'Meara, Coordinator for Experiential Learning at 405-0532.

Feedback Interventions

Avraham Kluger, professor in the department of business administration at Hebrew University of Jerusalem discusses "Feedback Interventions: Toward the Understanding of a Double-Edge Sword," Friday, Oct. 16 from noon-1 p.m. in Room 0104 Skinner Building. The colloquium is sponsored by the Robert H. Smith School of Business, the communication department and the psychology department.

For further details, please contact Shawn Parry-Giles at 405-6527, or sp172@umail.umd.edu.

Moving Company

The dance department presents Nancy Romita and The Moving Company on Thursday & Friday Oct. 22nd & 23 at 8 p.m. in the Dorothy Madden Theater/Dance Building. The Baltimore Sun calls the Moving Company's work "witty to profound and expertly performed."

Included in the program are two premieres and the highly acclaimed theater/dance works "Wallflower" and "Devolution."

Tickets are \$10 general admission and \$8 seniors and students with ID. For information call the Box Office at 405-3198. Box Office hours beginning Oct. 15 are 11 a.m. to 3 p.m., Monday through Friday.

Cease Your Smoking

The University Health Center will be offering two sessions of a four-class smoking cessation program. Session I meets Tuesdays 10/13, 10/20, 10/27 and 11/3 from 3:30-4:30 p.m. Session II meets Fridays 11/13, 11/20, 12/4 and 12/11 from noon-1 p.m. All classes meet in Room 2101 of the Health Center.

The class fee is \$20 with \$15 returned to those participants who attend all four classes. To register for the class, call 314-8123 or stop by the Health



Center's Health Education Office (Room 2107).

Gubernatorial Debate '98

A gubernatorial debate between Gov. Parris Glendening and Ellen Sauerbrey, candidate for governor takes place on campus Friday, Oct. 23 at 9 p.m. in the Grand Ballroom of the Stamp Student Union.

The debate is sponsored by the Maryland School of Public Affairs as part of the Norman and Florence Brody Family Foundation Public Policy Forum.

The one-hour debate will be televised live on WJLA-TV7 and Maryland Public Television. NewsChannel 8 will rebroadcast the program one-hour delayed at 10 p.m.

Buildings-Cities-Gardens: Old & New

The University of Maryland Libraries is sponsoring a seminar for faculty and graduate students that focuses on identifying key electronic resources for architecture, urban studies and planning, landscape architecture and historic preservation. This seminar, held twice, on Oct. 21 from 1 to 3 p.m., and Oct.

28 from 1 to 3 p.m., will include an exploration of Avery Index to Architectural Periodicals, ICONDA and Web sites such as CYBURBIA, the Getty Information Institute and the National Trust Library's Index to Historic Preservation Periodicals.

The seminar takes place in the mezzanine Teaching room of the Architecture Library and is free, however pre-registration is required. Register by calling 405-9070 or e-mail mc198@umail.umd.edu. Include your name, department, status (faculty or graduate student), phone number and e-mail address. Or, complete the online registration form, at: <www.lib.umd.edu/UMCP/UES/seminar-f.html>.

Convocation Calls

You are cordially invited to attend the 15th annual Faculty

and Staff Convocation today, Oct. 13, at 3 p.m. in the Memorial Chapel. Convocation inaugurates the new academic year and presents an opportunity to honor distinguished members of the faculty and staff.

This year's recipients of the President's Medal are: Marie Smith Davidson, chief of staff in the President's Office and

Wednesday, Oct. 21, from 1:30 to 3:30 p.m. in the Maryland Room of Marie Mount Hall.

The event will feature an awards ceremony, refreshments, and an opportunity to meet other returning students and meet interested faculty and staff. A panel presentation and resource fair round out the day.

Firsthand Information on Retirement at No Cost

Are you planning for retirement in the near future or just thinking about it as an eventuality? Would you like to get some basic, firsthand information on retirement issues without cost? Then come to the next Investors Group meeting Oct. 21st at noon in Room 4137 McKeldin Library.

The managing editor of Kiplinger's "Retirement Report," Priscilla Brandon, will be joined by associate editor Mary Beth Franklin, to focus on retirement issues, including information on the new Roth IRAs, Social Security, elder care as well as other issues. Kiplinger's "Retirement Report" is a monthly newsletter that provides advice about managing all aspects of retirement, finances, health, household and time.

Brandon, who grew up in Beirut, Lebanon, and Sydney, Australia, and holds a bachelor's degree from Goddard College, was chief of reporters at Kiplinger's Personal Finance Magazine, where she wrote a monthly column on mutual funds. She also edited "A Kiplinger Guide to Money Smart Women."

Prior to joining the Kiplinger organization, Franklin was a syndicated columnist specializing in personal finance and health issues for older Americans and wrote a weekly column which appeared in more than 200 newspapers nationwide. She has been a congressional reporter for United Press International, specializing in tax and budget issues and has appeared on NBC's "Today Show" and "CNN."

Come and get your questions answered on all aspects of retirement. Sample copies of the Retirement Report and other information on Kiplinger publications will be available at the meeting.

The Kiplinger company publishes a wide range of money related publications, including *The Kiplinger Letter*, *The Kiplinger Tax Letter*, and the *Personal Finance Magazine*.

The Investors Group is affiliated with the Friends of the Libraries and meets monthly to cover issues related to personal finance and investing. Membership is free and open to all. Gary Kraske, the founder of the group, can be reached at gk13@umail.umd.edu for additional information.



'Building a Civil Society' Series Studies Racism and the Social Fabric

"Racism and Stereotyping: Prejudice and the Social Fabric," the second lecture in the university's "Building a Civil Society" series features Claude Steele, chair of the department of psychology at Stanford University and Joe Feagin, graduate research professor of the University of Florida. The seminar takes place Thursday, Oct. 22 from 2-4 p.m. in the Colony Ballroom of Stamp Student Union.

Guest lecturers will be invited to meet with faculty before or after the lectures to discuss a university's role in a civil society and how to build related material into the curriculum. Next year the university plans to offer an honors-level course on the topic.

The lecture series is a program of the College of Behavioral and Social Sciences and is made possible in part through a gift from the Kekst Family Foundation.

Rudolph Lamone, professor in the Robert H. Smith School of Business. The recipients of the President's Distinguished Service Awards are: Drury Bagwell, Sapientia Barone, Shaun Fleming, Nancy Lindley, Sheila Mahaffy, Joan Patterson, John Van Brunt and Rosemary Wainscott.

In addition, the university will recognize the 1998-99 Distinguished Scholar-Teachers: Ruth Fassinger, Michael Fisher, Saul Gass, Sandra Greer and David Wyatt.

The Convocation is followed by a reception in the Chapel garden.

Returning Students

All returning students (an adult student 25 years of age or older) are invited to Returning Student Academic Excellence Recognition Day. The celebration takes place

Nominations are sought for returning students who deserve special recognition. Nominations for faculty, staff or administrators who have made a difference for returning students also are encouraged. Certificates will be presented to all outstanding nominees at the recognition day.

Please submit nominations to:

the Returning Students Program of the Counseling Center

2201 Shoemaker Building

Those planning to attend Recognition Day are asked to RSVP to Gaynor Sale at 314-9685 by Oct. 16.